PHE 180: Honors Wellness (special section only for Honors students)
1 section // McAdam // MWF 11:15-12:05 // Weaver Dance Studio
“This class will cover the same objectives as the Lifetime Wellness course but with a twist. You will have the chance to experience a much wider variety of movement experiences and project opportunities. We will look at several controversial topics in the health and wellness fields including the cause of the obesity and diabetic epidemic, genetically modified foods, the latest fitness crazes, etc.”

This is special section of PHE 180 for only Honors students. If you wish to take this course, you must let your Honors advisor know during your advising appointment. You will not be able to sign up for this course through EKU Direct; we will override you into the course.

HON 216: SEEing Science in Appalachia: The Tates Creek Project
1 section // Borowski, Frisbie // MWF 9:05-11:00 // NSB 3119
“An integrated laboratory course that investigates fundamental concepts of the life and physical sciences using aspects of the natural history of Kentucky as a basis for exploration. Field and laboratory work will involve students in all facets of investigative science and will include a service component benefitting the surrounding community. Additional out-of-class field work and field trips will be required.”

HON 304W: Cryptography
1 section // Costello // TR 11:00-12:15 // Case Annex 151
“The history of cryptology, classical monoalphabetic ciphers, polyalphabetic ciphers, one-time pads, shift registers, code talkers, integrity and authenticity, public-key cryptosystems, and anonymity.”

HON 307W/308W: Arguing with Images
1 section // Jackson, Pianalto // TR 9:30-10:45 // Case Annex 151
“Moral philosophers and visual artists sometimes explore and promote similar ideas through quite different modes of expression. Philosophers offer us rational arguments. Visual artists present us with images. How can an image express the same idea as a philosophical argument? Can an image refute such an argument? Can an argument refute a striking image? In this class, we will examine the powers of philosophical argumentation and the visual arts, by looking at how philosophers and visual artists (broadly construed, in both cases) seek to impress upon us particular ethical ideas. Specific topics may include animal rights, environmentalism, war and protest, abortion, authenticity and consumerism, and the ethics of art and design. Students will learn to craft philosophical arguments and to create their own visual art which speaks to these issues and responds to the texts and images studied in the course.”

HON 307W/308W: Avant-Gardism: Revolutions in the Arts
1 section // Jaskinski, Liddell // TR 9:30-10:45 // Wallace 433
“The late 1800s and early 1900s spawned an intense concentration of radical development in the arts. Known as the ’Avant Garde,” artists in this era responded to a decaying old world system, seeking to reflect (and often dictate) ideals in a turbulent new century. This course examines the impact of the many “isms” that emerged in art and music during this time period.”

HON 307W/308W: Battle of Shiloh: Drama for the 21st Century
1 section // Bedetti, Smith // TR 12:30-1:45 // Case Annex 151
“In this course, we focus on one of the Civil War’s most discussed battles, the Battle of Shiloh, occurring less than 400 miles from Richmond, Kentucky. By reading, writing, and performing critically and creatively, students in this course challenge the idea that American students are experiencing a ’creativity crisis.’”

HON 308W: Cosmopolitanism
1 section // MacLaren, Messerich // MWF 11:15-12:05 // Case Annex 162
“This course will look at how our intellectual and moral judgments can influence (and be influenced by) the ways in which we interact with our friends and with strangers around the world. Taking our marching orders from Appiah’s’ Cosmopolitanism, we shall begin by examining different views of the intellectual status of moral and scientific judgments. We shall see that the way we understand our own judgments can be reflected in our judgments about friends and strangers. What this discovery should mean to us will be the final and most important topic in the course.”

(over)
HON 308W/310W/320W: Making Slavery, Imagining Freedom
2 sections // Kroeg, Wood // TR 9:30-10:45 & 11:00-12:15 // Case Annex 162
“This course considers historical and literary perspectives on the relationship between the institution of slavery and ideas about freedom. It examines that relationship within the broad context of Western Europe and the Americas between about 1550 and 1880 through more specific case studies.”

HON 308W/310W/320W: Culture & Civilization of Islam
2 sections // Yazdani, Coleman // MWF 9:05-9:55 & 10:10-11:00 // Case Annex 162
“This course traces the articulation and development of Islamic culture and civilization from the appearance of Islam in the Arabian Peninsula in the 7th century CE to modern times. It concentrates on the religious, cultural, and institutional aspects of Islamic societies. The course is primarily organized on a chronological basis, but it also looks at aspects of Islamic culture and civilization in a thematic manner covering Islamic law, philosophy, theology, mysticism, the visual arts, and some contemporary issues.”

HON 308W/312W: Good & Evil
1 section // Austin, Winslow // TR 2:00-3:15 // Case Annex 151
“This course examines issues related to good and evil from the perspectives of psychology and philosophy. We will examine the nature of good and evil by exploring arguments for and against the claim that there are objective moral truths which we can know. We will also consider the possible causes of good and evil making use of empirical and philosophical argumentation. Finally, we will examine our perception of good and evil, and consider relevant psychological and philosophical approaches to this issue.”

HON 312W: Food & Society: Changing Foodscapes, Local to Global Scales
1 section // Fredrickson // TR 12:30-1:45 // Case Annex 162
Description TBA

HON 312W: Bullying & Bibliotherapy
1 section // Fair, Florell // MWF 10:10-11:00 // Case Annex 151
“Bullying has received quite a bit of media, scholarly, parental, and educational attention throughout the last several years. While bullying may be evident in various contexts and with various ages, its particular impact on adolescents, who are discovering (or establishing) their identity in the midst of dramatic maturational change, is especially noteworthy. Legislators and schools have implemented both laws and programs to combat the issue, with different levels of success. This course proposes another possible remedy for consideration - that of bibliotherapy. Students in this course will explore young adult literature; review and research scholarly texts related to bullying, its causes, and its impact; discuss research supported long-term solutions to the bullying epidemic; and draw conclusions about how to best address this issue in schools.”

HON 320W: Inequality & American Society: Hilton Head
1 section // Coleman, Underwood // TBA
“This course is an experiential, reflective, and proactive immersion into the issues of social and economic inequality in the contemporary United States. Our “real-life” laboratory will be the South Carolina “Low Country,” including Hilton Head Island, the city of Beaufort and environs, and St. Helena Island. Most of the classroom/instructional contact hours for the course will occur during our January 12—17, 2015 field trip to the region. Foci of our study will include the contemporary social and economic circumstances of the Low Country’s Gullah/Geechee populace, Hispanic migrant agricultural labor community, and retiree and tourist communities of Hilton Head and other area resorts.”

*This course is currently full. If you are interested in being placed on the waitlist, please contact Dr. Coleman (david.coleman@eku.edu)