**Honors Program Course Schedule Spring 2014**

HON 216: SEEing Science in Appalachia: The Tates Creek Project  
(Wally Borowski/ Malcolm Frisbie)  MWF  905-1100  New Science Bldg, 3119

HON304W/308W: Stories and Structures (2 sections)  
(Jason Gibson/Susan Kroeg) TR 930-1045 Case Annex 151 and TR 1100-1215 Case Annex 151

HON 307W/308W: Avant-Gardism: Revolution in the Arts  
(Jonathan Austad/Nathan Jasinski)  TR 1400-1515 Case Annex 162

HON 308W: Cosmopolitan Challenges to the Way We Think  
(Ron Messerich/Bruce Maclaren) TR 1230-1345 Case Annex 162

HON 308W/310W/320W: The Culture and Civilization of Islam (2 sections)  
(Todd Gooch/Mina Yazdani) TR 930-1045 Case Annex 162 and TR 1100-1215 Case Annex 162

HON 308W/312W: Good and Evil  
(Mike Austin/Matt Winslow) TR 1400-1515 Case Annex 151

HON 310W/312W: Revolutions  
(Gregg Gunderson/Brad Wood) MWF 1220-1310 Case Annex 162

HON 312W/HON 320W: The Biology of Gender  
(Theresa Botts/Suzanne Byrd) MW 1430—1545 MW Cammack 229

HON 312W/HON 320W: Sidewalk U.: Migrations and Movements  
(Elizabeth Underwood and Jennifer Wies) Dates and times TBA (most of course contact hours will be during Chicago trip January 4-9)

HON 312W/POL 405: Checks and Balances: Congress and the Evolution of the American Presidency  
(Mike Benson/Andy Barr) M 1600-1845 Memorial Science 182

HON 307W/308W: The Battle of Shiloh: Drama for the Twenty-First Century  
(Gaby Bedetti/Mason Smith) TR 1230-1345 Case Annex 151